

Instructions: To be ridden in
an ordinary snaffle.

10 Excellent 4 Insufficient
9 Very Good 3 Fairly Bad
8 Good 2 Bad
7 Fairly Good 1 Very Bad
6 Satisfactory 0 Not Executed
5 Sufficient

PRELIMINARY FREESTYLE TO MUSIC

Arena 60m x 20m

Time allowed: Performance to be finished between 4:00 minutes and 4:30 minutes

No. Horse's Name: Rider: Venue:

| Compulsory Movements | | Max Marks | Judges Marks | Coefficient | Total | Remarks |
|---|---|-----------|--------------|-------------|-------|----------------------------------|
| 1. | Walk – free walk on a long rein – minimum 20 consecutive metres | 10 | | | | |
| 2. | Working Trot | 10 | | | | |
| 3. | Working Trot including 20m circles (left and right) | 10 | | | | |
| 4. | Working Canter | 10 | | | | |
| 5. | Canter – 20m circles (left and right) | 10 | | | | |
| 6. | Change of lead through trot (left and right leg) | 10 | | | | |
| Total for Technical Execution | | 60 | | | | |
| Optional Movements: Any movement occurring in current Australian Dressage tests up to and including Preliminary may be included. Riders deliberately showing movements above Preliminary will be eliminated. | | | | | | |
| Artistic Presentation (*Half points may be used) | | | | | | |
| 7* | Rhythm, energy and elasticity | 10 | | | | |
| 8* | Harmony between horse and rider | 10 | | | | |
| 9* | Choreography. Use of arena. Inventiveness | 10 | | 3 | | |
| 10 | Choice of music and interpretation of music | 10 | | 3 | | |
| Total for Artistic Presentation | | 80 | | | | Position: Date: |
| Time Penalty – outside time deduct 2 points from total of Artistic Presentation | | | | | | Judge's Name: (Print) |
| Total for Artist Presentation – Divide by 8 | | 10 | | | | |
| Total for Artist Presentation – Divide by 8 | | 10 | | | | |
| FINAL SCORE | | 20 | | | | Judge's Signature: |
| TOTAL PERCENTAGE SCORE | | | | | | |

If two competitors have the same final score the one who has the highest marks for Artistic Presentation will be the leader.